

P.I. Tschaiikovsky "Swan Lake"

Violin I

195 Allegro

Musical score for measures 195-201. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with frequent trills (tr) and slurs. The bass staff contains a rhythmic accompaniment, starting with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p' (piano).

202

Musical score for measures 202-207. The treble staff continues with melodic lines and trills. The bass staff continues with the accompaniment, featuring a steady eighth-note pattern.

208

Musical score for measures 208-212. The treble staff features a dense, rapid sixteenth-note passage. The bass staff continues with the accompaniment, marked with an 'arco' instruction and a dynamic marking of 'f' (forte). A triplet of eighth notes is indicated in the bass staff.

213

Musical score for measures 213-218. The treble staff is mostly empty, with rests. The bass staff contains a triplet of eighth notes in each measure, continuing the accompaniment.

219

Musical score for measures 219-224. The treble staff features a melodic line with slurs and a dynamic marking of 'f'. The bass staff contains a melodic line with a 'pizz.' instruction and a dynamic marking of 'f'.

225

Musical score for measures 225-231. The treble staff has a first ending (1.) that is crossed out with a large 'X' and a second ending (2.) that is not. The bass staff continues with the accompaniment, marked with a dynamic of 'f' and ending with a 'p' (piano) marking.

Violin I

231



238



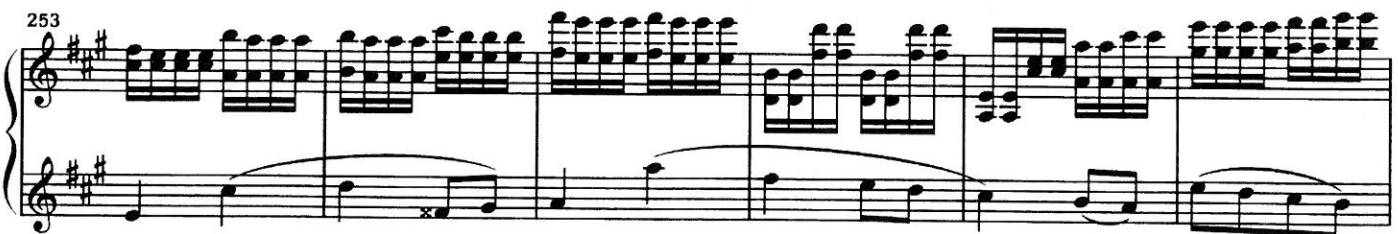
243 **Molto più mosso**



248



253



259



V. Pas d'Action

329 Andante *Harp Cadenza* **337** Andante non troppo *Violin solo con sord.*
7 *p con molto espressione*
(329-335)

342 *poco cresc.*

349 *mf*

357 *p* *riten.* **362** Più mosso *7*
(363-369)

370 371

solo
f

altri
pizz.
p

373

376

10

378

380

Violin I

382

9 3 3

384

385

(386-392)

394

(386-392)

7

f

(pizz.)

p

395

397

399

molto ritenuto

3 2

(401-403)

3

(404-405)

2

406 Tempo I°

p con molto espressione ²
(pizz.)
pp

413
poco cresc.
poco cresc.

419
mf
pocof

425 *riten.* **429 Allegro**
(tutti) arco
p

431

439
poco cresc.

447 **453 Più mosso**
ff

454

Violin I

20a. Danse Russe

Moderato *solo*

altri ff

ff

4

6

pizz.

f

9

15

g^{ua}

g^{ua}

sul G *riten.*

p *pp*